v.2 no.11

HAMILTON NEWS

MARCH 14, 1945

South Dorm, center of Hamilton Activities

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HAMILTON NEWS

VOL II NO 11 ACTIVITIES March 14, 1945

DEVELOPMENT AND CURRICULUM COMMITTEES PLAN POST-WAR PROGRAM

Hamilton's postwar planning board was formed early in the spring of 1944. It was named the Development Committee, and its membership included three trustees, three alumni, and three faculty members. The Development Committee has had four meetings since its organization, and a fifth is scheduled for March 24. Acting President Rudd, and professors Nesbitt and Shute represent the faculty on the board.

By the summer of 1944, it became apparent that a subsidiary committee would be needed to plan the curriculum of the future. Consequently, by August 1, a Curriculum Committee composed of seven faculty members had been set up. This group meets about twice a month. The committee found that there was much research to be done, and has expended much time and effort in investigating the curricula of other institutions and in discussing the curriculum of our own College. No definite plans have been set down on paper; they are still in the formative stage. The committee has investigated thoroughly the problem of returning servicemen, and the plans which it has made will be very much in evidence when large groups of discharged servicemen come to Hamilton.

Some members of the Curriculum Committee feel that the student body should be represented on the committee. That idea is in itself a problem, and the committee will welcome any suggestions which students can offer. The student body is asked to take notice of the Development and Curriculum Committees, for those two groups are working for the good of Hamilton's ever-increasing student body.

HAMILTONIANS RATIFY CHARTER

By means of secret ballots, the student body ratified the new constitution, proposed by the student council, by a vote of 51 - 4. The voting was conducted in Commons Tuesday, March 6, under the direction of Kal Synakowski, Tony Kuolt, and members of the Honor Court.

The student body found little fault in the new constitution, adding only small points to certain articles for the sake of clarity. It was decided by the group that amendments to the charter must be voted upon by the student body within not less that three or more than five days. This new charter can be suspended in the future only by a participation in voting of a majority of the student body. The last amendment states that if the president of the student council is not available for the weekly meeting of the group, the vice-chairman will conduct the meeting.

I. R. C. STUDIES FRANCE, POLAND

Last Thursday, at its first open meeting, the International Relations Club held a fast-moving discussion on the present status and probable future of France and Poland.

Under the chairmanship of President Howard Jamison, the meeting began with a report by Charles Marshall on the French situation. He reviewed the actions of General De Gaulle with particular emphasis on his foreign policy. The report and ensuing discussion brought out the following points: (1) that France is very anxious to become again a first-rate power; (2) that she is following a strangly independent course with that objective in mind; and (3) that there is a desire among many Frenchmen to make France the post-war guardian of Germany. The general conclusion, however, was that France will be forced, at least for the time being, to play a subordinate part o the "Big Three".

The second half of the program was spent discussing the problem of Poland. Boyd Murdock reported on the historical background of the present dispute between

I. R. C. Continued.
Russia and Poland over the territories East of the "Curzon Line". There was general agreement that the probable result of this controversy will be to give Russia the land she desires and to recompense Poland with several slices of Germany. There was strong disagreement, however, on the justice of such a settlement. It was suggested that this would set up a big German minority in Poland and a big Polish minority in Russia. In reply it was said that the problem might be met by moving these minority groups into other territories.

The next meeting will be held a week from Thursday in Root 6. At this time the "Yalta Charter" will be discussed after preliminary reports by Dave Simonson and Furbeck Cole. A big attendance is expected, and, as usual, Mr. Graves will be on hand.

CLASSMATES IN THE WAR

We have a new addition to the "Swell Fellows" club this week and it is with regret that we watch PAUL LANGA ('48) leave for home, after successfully passing the Navy Physical at Albany on Monday, March 12. Paul is the type of fellow who is always willing to listen to you and to discuss anything with you. Many of us will remember those sessions in #15, #21, and the Alpha Delt lounge last term, and in #29 this term. Some of us might also remember the "Second Floor Lounge" and the famous "52 quarts of Water" incident, and associate Paul with these in our memories. Paul put in a lot for Hamilton, working on the Student Council last term playing on the basketball team this term, aiding Coach Gelas in teaching many of us how to fence, and in other ways. He intends to try for Radar, and wants to come back to a peacetime Hamilton after the war. Hamilton's temporary loss of one of the finest men up here is the Navy"s gain, for if Paul continues the fine start he made up here, he cannot fail to be a success wherever he goes.

The Navy (not the Army, as Alex and Sam might think) seems to be getting smaller. DON BIRKBY ('48) is now down to 165 pounds.

Two more Hamiltonians are sweating away deep in the heart of Texas. REX GILLILAND ('46) is atationed down there and ED SLOMKA ('46) is with the IRTS, also in Texas. We hope Ed keeps up with that swimming of his and maybe cuts a few seconds off his back-stroke time.

Last week we had two visitors to the Hill. CHUCK POLLARD ('48) came around to say goodbye last Thursday. He leaves for the Army Wednesday, March 14. Saturday, FRANK CHANATRY ('46) came around in civilian clothes. He was discharged from the Army so that he could finish Medical School on his own. Frank is now studying at Albany Medical School.

If any of you are still worrying, we wish to reassure you. JOHN (HABIB) HOBIKA ('48) finished those three tons of potatoes in one week, flat.

Down at Ft. Leonard Wood, Missouri, Cpl. JIM FERGUSON ('47) is with the Engineers. Pvt. JOHN CAMPION ('47) is now in England. Fighting with the 162 Division of the Ninth Army, probably near Dusseldorf, Germany, is Pvt. DEE ROSE ('47).

It is with deep regret that we announce that PAUL SEIDELL ('47) was abdly wounded while fighting in France. He is now recovering at an Army Hospital in the States. We all wish him a speedy recovery. Further details may be obtained from Mr. Pritchard.

G I V E

G E N E R O U S L Y

TO THE

R E D C R O S S

N O W

HAMILTONEWS FORUM presents an interesting and long-discussed subject this week: HOW IMPORTANT ARE MARKS? We are fortunate to have both a student's and a Faculty-member's point of view.

by Dr. Thomas M. Johnston

It is easy to say hard things about the present system of grading in college. Most teachers admit that grades are frequently an inaccurate estimate of a student's ability, that they are so subjective as to be meaningless or so objective as to be unfair, that they encourage mere grade-getting. No teacher would assert that it is more important for a student to get an A than to widen his intellectual horizon, to have a sense of growth and a job well done.

But perhaps a voice should be heard from the opposite camp. Academic grades are significant. We are daily graded by our associates, if not in terms of A and B, at least in terms of "drip" or "good guy" or "swell fellow." And the criteria by which such judgments are made are frequently less reliable than those of the teacher. Because of certain heresies of haberdashery or habit, Jim Jones may be rated below passing by members of the Philo-Union. Teachers are no more fallible, and certainly their grading is not so dangerous or haphazard.

How important are grades to the employer? It depends to a large extent on the job to be filled. But barring obvious flaws of character or personality (which are no more common to an A student than to a D student), employers would generally be safer in preferring a man with respectable academic grades to a man who has nothing more to recommend him than presidency of Skull and Bones and sports editorship of the Wahoo.

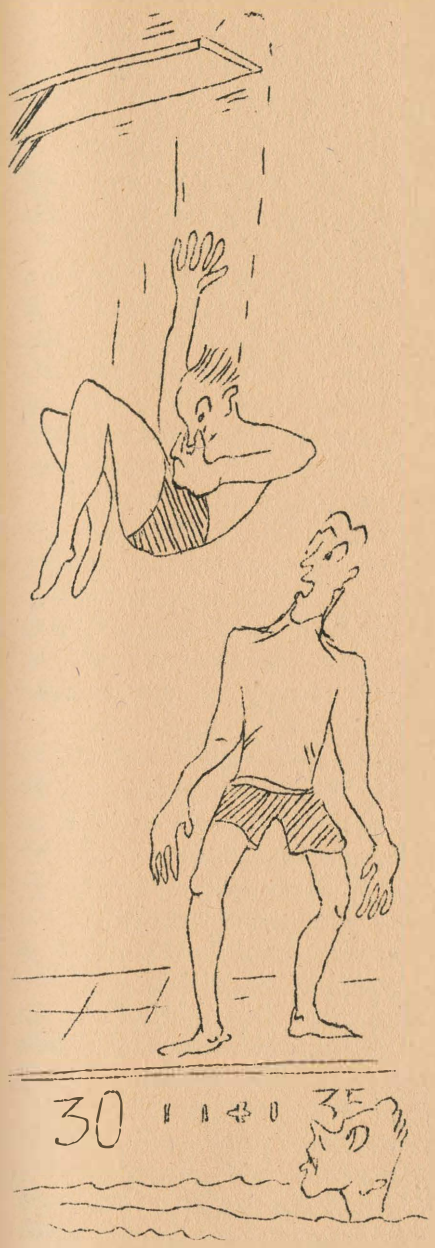
by Gordon A. MacLeod

In the past few years, there has been an attempt on the part of some progressive schools to do away with the system of evaluating students in terms of "A's" and "B's". In my opinion, this is a step in the right direction. We are, today, forced to work for marks instead of knowledge; students can often get "A's" by all night cramming and, two weeks later, forget everything they learned. Much of the pleasure is taken out of a course when a man is forced to learn by threat of examination rather than encouraged to learn by a feeling of personal benefit. Furthermore, under the present marking system competition is emphasized. Instead of trying to do his best for his own satisfaction, the student is continually attempting to outdo his classmates.

Although the grade system has many serious flaws, it is going to be extremely difficult to replace. There has to be some method of rating a student's scholastic ability. Graduate schools, employers, and the world in general unfortunately have a tendency to judge students by marks rather than character. For this reason, until a workable theory replaces grades, educators should attempt to make the most of a bad situation. While realizing the true insignificance of a "B" or "C", professors ought to do their best to grade as fairly as possible Marks are at this time a very necessary evil.

* * * * *

There is an interesting tale that goes with the bust of Demosthenes, which can now be seen in the reading room of the Library. Many years ago when Elihu Root, Jr., '03, was traveling in Italy as a young man, he met a young sculptor who was having a difficult time making ends meet. Mr. Root wished to help the artist and left him a check and a commission to do a bust of Demosthenes. Several months later the statue arrived at Clinton, crated. Mr. Root consigned it to the stable. Upon opening the crate some years later, Mr. Root found the name of Augustus Saint-Gaudens inscribed on the base.



CAMPUS CASUALS

The Campus is no longer CASUAL. With the coming of spring thaws has come a torrent of public opinion. Although our feet got wet, we'll just wade right through it.

Who had something "on his mind" when he tried to walk through an open window last weekend in Syracuse? If this gag doesn't radiate, he will.

Understand Carmer has been Cranin' his neck recently. (Is my head RED!)

The potential "all-Clintonian" center is relaxing after playing a strenuous grand-stand game. The grand-stand is no place for a man of that kidney.

Hamiltonians have gone on a reducing diet again. That is grape juice in the Coke machine, isn't it, Smitty?

Kuolt has been buying Unguentine for his Burns by the Gross.

Carter's famous succotash dish didn't go over too well with the gourmets at the swimming meet Saturday. Now we understand all the letters.

Here's our favorite character again. Alexander has been a good boy THIS week

Heard on the Hill (or any place else), "Got a match"? "Yes, got a cigarette?"

Quoting Winchell: Skunk Cabbage to the Oriskany Choral Group, starring basso profundo Harden and monotone definitissimo Allen.

Burle Ives Fisher has been Blue-Tailing it awful hard lately. Hasn't heard of Bell Bottom Trousers... Shoo Fly.

Warsaw's gift to the ladies, Alvah Davis, doesn't know that we get only two pairs of shoes a year. That corrugation on the Hill isn't easy on leather.

WARNING- For the personal safety of all 62 of us (we can't afford to lose anyone now) Gordie MacLeod has uncorraled his Betsy Margaret and is now doing a Barney Oldfield around the quadrangle.

We understand that Chuck Brady's minute copy of Plato is missing.

Also Tapper has turned quartermaster for the Faculty Junior Commando's.

According to little Dave Patton, "This must be chicken, but it looks like fish, and I don't eat fish, so it must be chicken."

Significant Fact Dept.: The victorious basketball team was in Chapel Sunday morning.

Signing Death Warrants: "Toni, are you joining the ministry?"

CHARTER PASSED! HAMILTON NO LONGER ANARCHY!...don't we all feel organized now!

Heard in a History 17 class: History may be on the make, but I wish Dr. Graves would take it easy.

Hitler has been threatening to use gas to gain quick victory. This column is just a practice session.

Oh Brother!

ON MY MIND

Howard L. Jamison

Ever since last Friday a very unusual movie has been shown at the Stanley Theatre in Utica. In its dramatic and intellectual content this movie is in no way superior to the customary Hollywood product. The story is as cute and fantastically brainless as it could possibly be, the acting is scarcely remarkable, and the photography is, as usual, technically excellent and artistically unmentionable. The unusual in this movie is its stars, for not only do they fail to appear on the screen but they receive only the most insignificant billing. The reason for this remarkable state of affairs is that the stars are all dead; yet they are the people who have the best scenes in Music for Millions, scenes, by the way, that they wrote themselves. Their names are Grieg, DeBussy, Tchaikowsky, Brahms, Dvorak, Liszt, and Handel.

Music for Millions is precisely what its title suggests. It was not intended for the lovers of classical music who patronize the concert halls and who spend Sunday afternoons listening to the programs of the New York Philharmonic Orchestra over their radios. Music for Millions is intended rather for the people who spend their spare time listening to the latest recording of "Saturday Night" or "Accentuate the Positive", and most of all it is intended for the people who have not opened themselves to permit music to play any important part in their lives.

For Music for Millions does not offer the complete and perfect renditions of classical music for which the trained appreciator listens. It offers only a kind of expanded medley of melody from the store of all the loveliest music in the world. It offers from a complete movement of the famous Grieg piano concerto to a mere two or three measures of Mozart's little masterpiece "Eine Kleine Nachtmusik". It offers not classical music in classical form but rather, if there is such a thing, pure melody, composed and orchestrated by the men who knew best the phenomenon of melody; it offers melody presented in its most attractive form.

No artistic ability, no study of music appreciation, no background of years of listening are required here. No special gift is required to feel the golden moonlight-on-black-water thrill of "Clair de Lune," or to thrill as the horns blast out the defiant opening strains of Tchaikowsky's Fourth Symphony.

All one needs to do is relax in his seat in the theatre. That's really all there is to the attainment of one of lifes richest pleasures. Just sit back and let it come, the delicate delight of the Chopin piano etude that Jose Iturbi plays for the unhappy heroine, the haunting grace of Brahm's First Symphony. Soon you'll be smiling, enjoying a mellow sense of satisfaction that can come only from contact with true beauty. There is melody all around you coming, not from the orchestra that you see on the screen, but from the blackness of the auditorium and from within you, for you are now somehow part of the music to which you are listening. By the time the curtains part on the pictured concert stage and the camera sweeps over the heads of the tiers of musicians of the orchestra to reveal a chorus of men and women waiting for the conductor's signal to begin the Hallelujah Chorus from Handel's Messiah,

"King of Kings and Lord of Lords!
And he shall reign for ever and ever,
Halleluhah! Hallelujah!"

You are brimming with exhilaration, and you know without thinking further that the wealth of the world is not gold or fame, that there is no evil or sadness, only this joy is real. You know that you have found the great gift of the past to the present; you have found music.

HAMILTON OUTSCORES SAVAGE "NIGHT HAWKS"

The Hamilton five came onto the court Friday night determined to make up for what they hadn't done in the two previous games. Bob Moore sparked an attack that led the Savage Arms "Night Hawks" by a score of 18-6 at the end of the first quarter, and the game appeared to be a pushover. The "Night Hawks", however, settled down and played a steady game after that, so that the game tightened up during the second quarter and was close the rest of the way. The score with about one minute to go was 40-39 in Hamilton's favor. The "Night Hawks" took the ball out at the home end of the court and came down the floor. Bob Moore stole the ball, as he did many times during the game, but lost it again. Through fine team work, the Hamilton five regained the ball from the backboard and made the last basket on a beautiful sleeper play.

The game was the first in which the squad really played as a team. They finally looked as if they had the makings of a winning combination.

Stark of the "Night Hawks" was high scorer with 11 points and Moore for the home team with 9. The scoring for Hamilton was divided nearly evenly showing the teamwork that characterized the game.

HAMILTON	f. g.	f. t.	pts.
Moore	4	1	9
Griffey	0	0	0
Dodson	3	0	6
Mills	3	1	7
Swartz	2	0	4
Fry	0	0	0
Sherman	4	0	8
Kuolt	3	2	8
	19	4	42

NIGHT HAWKS	f. g.	f. t.	pts.
Witte	3	0	6
Stark	5	1	11
Senay	1	2	4
Elmer	0	0	0
Hildreth	3	2	8
Dapson	0	0	0
Trivelpiece	5	0	10
	17	5	39

Referee: Weimer

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PROCTOR WINS CLASS A SWIM CHAMPIONSHIP

Proctor High School captured the Class A Swimming Championship Saturday in the Alumni Gym from last year's holders, Utica Free Academy, as Leblange broke the old record in setting a new low of 0:27.0 and Frank Kitlas cornered the breaststroke in 45.4, swam the Medley Relay, and took second in diving.

Walter Ramsey demonstrated good form in taking the Fancy Diving with the score of 32.26.

Proctor won the meet with a high score of 40 points; Utica Free Academy second with 39; Rome Free Academy third with 31; Syracuse Nottingham fourth with 12; Syracuse Vocational fifth with 6. Watertown was entered but did not appear. Al Leblange, Captain of the Proctor team, accepted the Hamilton College trophy from Coach Randall.

* * * * *

(Contd. from Page 7)

is this?" he queried. The stunned corpse shook its head as the sun burst into the room. "It isn't true. It can't be. I'm imagining things. I didn't go to bed here. No, no, no, I know it isn't true."

The dead one rose, got out of bed and wandered off. He still roams the campus, not human, but rather a zombie. The empty shell of his body wanders on, bewildered, over the red-clay paths for the rest of eternity.

PROCTOR TAKES UTICA SWIM TITLE

Proctor took the Medley Relay, first and fourth in the Fancy Diving, to overcome the lead built up by St. Francis de Sales, and won the Utica Swimming title, Monday evening in the Hamilton pool.

Al Leblange set a new record for the 50 yard Freestyle of 26.8 for the city championship as Stirling Jones swam a close second. It was the only time that Leblange has been pushed this season. He really showed that he had what it takes.

The events are and their winners are as follows:

30 yard freestyle: Leblange, Proctor, S. Jones, U. F. A. -0:26.8.

50 yard breastroke: F. Kitlas, Proctor, D. Smith, St. Francis -- 0:43.4

50 yard backstroke: R. Johnson, St. Francis, R. Titchner, U. F. A. -- 0:38.4

100 yard freestyle; T. Esrich, -- 1:08.9

150 yard Medley Relay; Proctor High School, St. Francis de Sales -- 1:54

200 yard freestyle: Utica Free Academy, St. Francis de Sales -- 1:59.4

Frank Kitlas, Proctor, really came through to win the Fancy Diving with a score of 32.4 with S. Jones, U. F. A., second, 30.8, Smith, St. Francis, third, 23.4, D. Mrzlicher, Proctor, 20.6.

Swimming for Proctor in the Medley Relay were: Amarose, Kitlas and Leblange. Swimming for Utica Free Academy in the 200 yard freestyle were: K. Starczewski, Lamunion, S. Jones, and C. Jones.

Frank Kitlas accepted the Hamilton College Trophy in behalf of the Proctor team from Coach Mark Randall.

* * * * * * * *

THE DEAD RISE TO WALK AGAIN

The corridors in South Drom were emptying rapidly. The last few students dragged limp, damp towels across the floors and headed for bed. And through the stillness of the night Sleeping Beauty slept. Stretched out on a sagging and probably bumpy mattress the Hamilton Rip Van Winkle snored.

Evil thoughts swept through the overactive minds of adventurous gremlins, who, after painful hours at calculus books, were looking for a bit of relaxation. Stealthily they crept toward the prostrate figure.

"Ohhh," and then he was quiet again. Playful hands shook the shoulders of our Sleepy Lagoon, but mary a ripple appeared on the peaceful surface.

Then four arms, definitely not belonging to Morpheus, lifted the deadened figure to their shoulders and started on their mournful procession to the main lounge. Our hero slept on. Following the heavy-hearted pranksters came a safari-like procession laden with blankets, sheets, pillows, and the sagging, bumpy mattress. Deftly the couches in the lounge were arranged, the mattress was thrown over them, and the corpse-like Hamiltonian was laid to rest.

In the dim glow of the lamps at the head of the make-shift bed stood the smiling all-knowing culprits. Then slowly, driven as if by a magical force, the doors to the lounge opened and the somber students filed past the bier to pay their last respects to the zombie-like figure before them.

The lamp went out and Sleeping Beauty slept on. As the frigid morning light and a BIG BEN alarm clock pierced the still darkness of the lounge, the corpse stirred. The fates were again at work. Rip rubbed his eyes, felt the one-day growth of beard on his face, and looked around him. "Where am I?," he stammered. "Do you walk in your sleep?", he read the sign on the wall above his head. "What

(CONT. PAGE 6)

"CLINK" WILLIAMS

News reached College Hill last week of the death in action of Clarence Williams of the class of 1947.

Yes, we have our ration books and our cigarette shortage. We read about the captive peoples slaughtered by the Nazis, about the Marines killed on Iwo. But when we hear that "Clink" Williams and Dick Butler will never return to College Hill, it strikes us more than news of a thousand nameless corpses.

"Clink" and Dick did not die to free the world. They died in a struggle of self-defense, a struggle to keep the Nazi menace from overtaking our nation. They did not die in a crusade of progress; they died in a desperate endeavor to hold what we have - not to gain, but to keep from losing ground. We could not accept their death without remorse, even in a struggle for progress; how then can we condone such a loss in a fight which brings no positive gain? A world in which we suffer such losses for the mere maintenance of the status quo is intolerable. And we will not even have held our own if in thirty years we have another world conflagration. We must act now to prevent the repetition of the tragedy of our days.

Dick and "Clink" are gone; we cannot forget them, but neither should we brood over them. Let us rather take from their death a determination to safeguard the next generation from the tragic decimation which overtakes us today. Let us build as their memorial a free world in which no boy must give his life for a futile cause.

J.R.K.

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Dear Editor,

After reading the latest issues of HAMILTONEWS I find myself suffering acute disappointment. Since you have permitted the "News" to become a record of student grievances of even the pettiest sort, I feel fully justified in airing my disappointment in the attitudes expressed in the letters to the editor in the issue of March 7th.

Alex and Sam have, from the first, been satirists of Campus society. As such they have been honest more often than they have been kind, but their insults have never been more serious than those gentlemen might settle at forty paces with gumdrops as weapons. For anyone to reply to such a column in the verse signed, "Casually the Campus" is appropriate in the highest degree. The anonymous contributor of those stanzas of satiric doggerel has shown sufficient admiration of Alex and Sam to pay them the great compliment of imitation. In so doing he has made a positive contribution to HAMILTONEWS and to college life. It is not in him that I am disappointed.

But in reading the remarks of others, I experience quite another reaction. Their letters, which have more of bombast than wit, succeed in little more than reaffirming their complicity in the follies out of which Alex and Sam have tried to lead them by comparatively gentle means.

Very truly yours,
H. L. Jamison

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